

# {re}written

## Rehearsal Report

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Report Number:	7
Date:	3/10/2025
Directors:	Ingrid De Sanctis, Tara Lee Burns, Toby Twining
Stage Manager:	Aaron Hobbs
Venue:	Forbes Mainstage

### Rehearsal Events:

Vocal warmup - 6:30-6:46
Music rehearsal of Scene 1: Opening - 6:46-7:20
Break - 7:20-7:25
Music rehearsal of 15B: Water Freedom - 7:25-8:12
Music rehearsal of Scene 24: Abuelita Music - 8:12-8:30
Break - 8:30-8:40
Celebration Dance - 8:40-9:38
Break - 9:38-9:48
Opening trio dance - 9:48-10:12
Hank duet - 10:12-10:30

### Break times:

7:20-7:25
8:30-8:40
9:38-9:48

### Illnesses/Injuries/Accidents:

None
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### Absences/Late Arrivals:

Evie was absent for a university-approved absence.
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### General Notes:

Nothing today, thank you
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Department Notes: \_\_\_\_\_

Production:

Can we start keeping some music stands in the rehearsal room? We retrieved four from the trap room today, and there were already three in the room, but ideally we'd have enough for all fifteen cast members and Toby accessible.

The piano bench was missing from 2240.

We anticipate we will need more run crew members - five stagehands to operate the flies (we currently have 2 STAD 171 stagehands,) and two spot operators.

Director:

Nothing today, thank you

Lighting:

Nothing today, thank you

Sound:

Nothing today, thank you

Projections:

Nothing today, thank you

Costumes:

Nothing today, thank you

Management:

Nothing today, thank you

Scenic:

We need three wooden chairs like the ones from Big Fish to be used as rehearsal furniture for dancing. Is the apron sprung or otherwise suitably constructed for running and dancing in socks and/or bare feet?

Props:

We need three wooden chairs like the ones from Big Fish to be used as rehearsal furniture for dancing.