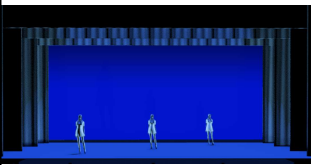

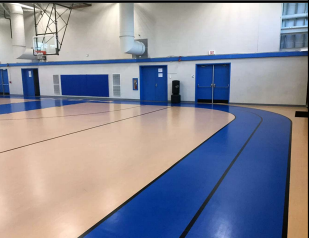
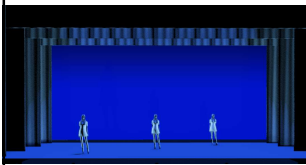
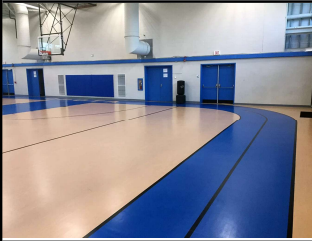
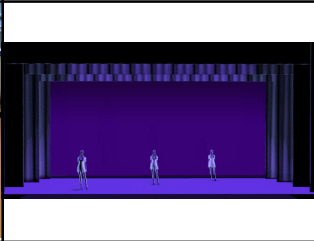

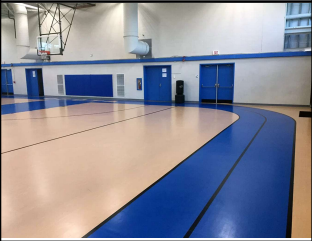
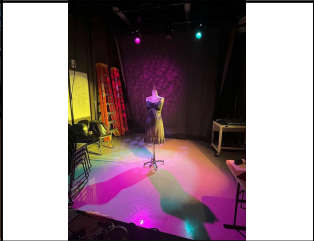
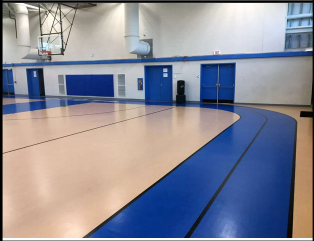
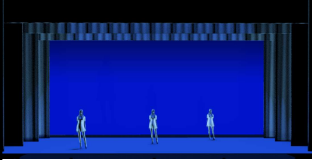
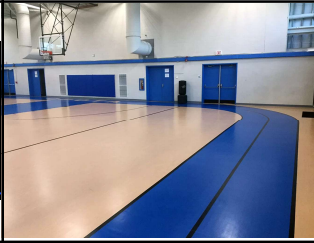

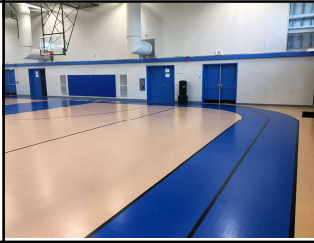
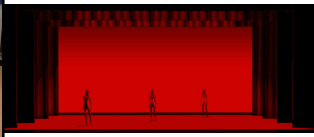



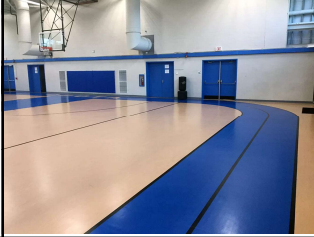



Scene/Song:	Rona's memory	25th Annual Putnam County Spelling Bee	Introductions and Pledge	The Spelling Rules/My Favorite Moment	Leaf Flashback
Description:	Flashback lighting - A soft blue (high sides) fills the room, brighter around the actors. Frontlight is dimmer but still present	Similar to the normal gym lighting, but with a spot for the banner on the wall, and a little bit brighter (image reference of banner spot) It's a little more dynamic then usual due to the song, but this is an introduction to the world so we don't depart from it much here	This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe - special fill on flag	I might use the blue high sides at a low intensity for a little bit of a more serious mood, but I'm not budgeting anymore specials for this song, so it'll be pretty normal lighting. Spot for Rona during <i>My Favorite Moment</i>	Flashback lighting - A soft blue fills the room, brighter around the actors. Frontlight is dimmer but still present
Images/renders:					
Page	1	1	5	8	11

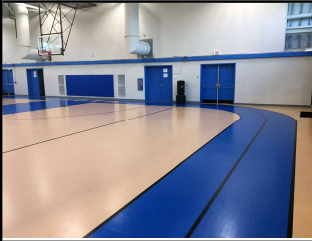
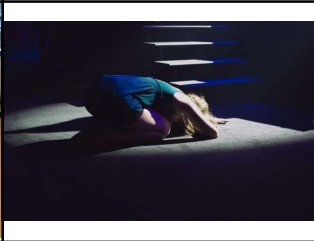
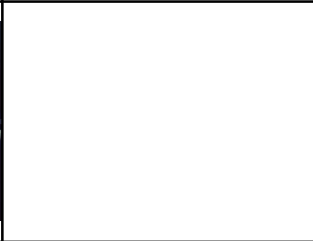

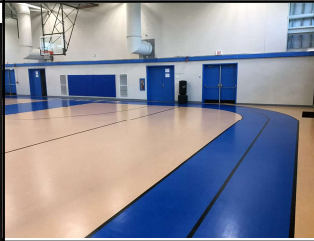
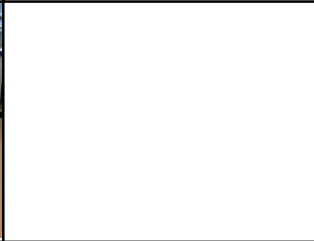
All goodbye songs keep the same lighting they were in at the moment the speller made the mistake




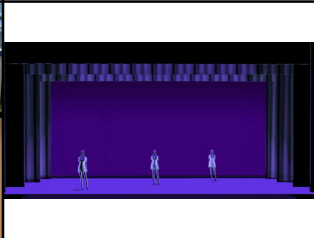

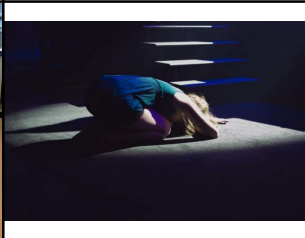
There are more trance moments but I didn't include them since they're functionally identical to the first one


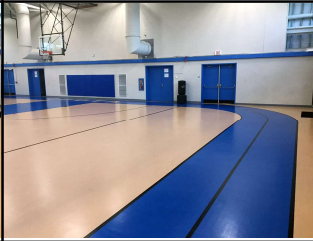


Back to the present	Trance	<i>My Friend, the Dictionary</i>	Back to the present	<i>Pandemonium</i>	Back to present
<p>This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe</p>	<p>Single spot special on Coneybear, light purple fill for the room (specials? Not sure which instruments are available for this) - not a flashback, but a similar ethereal vibe</p>	<p>Spot for Olive, Intensity up on the warm lights in the room</p>	<p>This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe</p>	<p>Wild and chaotic lighting colors at perpendicular angles. Pink and green, gold and blue, nothing unpleasant but still very pandemonious. Probably a couple specials for the odd colors</p>	<p>This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe</p>
					
12	13	14	16	20	25

Flashback to dads	Back to present	<i>I'm not that smart</i>	<i>I'm not that smart</i> ballet break	Back to present	Momentary peanuts flashback
Flashback lighting - A soft blue fills the room, brighter around the actors. Frontlight is dimmer but still present	This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe	High backlight creates long, sad shadows, which gradually fade in at the beginning and out at the end of the song	Lights fill the full stage for the duration of the ballet break	This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe	This is the flashback lighting, with a single red toplight (the color of danger!), for a few seconds of "fantasy peril"
					
25	27	28	28	30	32

<i>Magic Foot</i>	Back to present	<i>Pandemonium (Reprise)</i>	<i>My Favorite Moment of the Bee (Reprise)</i>	<i>Prayer of the Comfort Counselor</i>	<i>My Unfortunate Erection</i>
<p>I'm tempted to reuse the pinks from <i>Pandemonium</i> to get a little pool of pink light for Barfee to draw in with their foot, but not sure it fits the color palette. Color sample below - Discuss with director.</p>	<p>This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe</p>	<p>Wild and chaotic lighting colors at perpendicular angles. Pink and green, gold and blue, nothing unpleasant but still very pandemonious</p>	<p>Spot for Rona, normal lighting otherwise</p>	<p>Balance the blue high side with dim neutral lighting for a dimmer room, and a more somber mood. Spot for counselor</p>	<p>Dim light with a spot, until the word "Penis" in the lyrics, at which point the lights can brighten with the energy change in the song</p>
					
33	34	37	38	39	40

Back to present	<i>Woe is Me</i>	<i>Spelling Montage</i>	<i>I'm not that smart (Reprise)</i>	Back to present	<i>I speak six languages</i>
<p>This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe</p>	<p>Most of this song is anxious, so lights are more abrupt than usual, spot up to a high intensity with high frontlight for an "exposed" look</p>	<p>Fast motion - lights transition in and out at ever increasing speed</p>	<p>Backlight from <i>I'm not that smart</i> mirrored, now frontlight at same settings. Their shadow is behind them, as they are no longer lacking confidence</p>	<p>This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe</p>	<p>Warm spot for Marcy, normal lighting otherwise</p>
					
41	44	46	49	49	51

Deus Ex Machina - Jesus is here	<i>Marcy's Epiphany</i>	Back to present	<i>The I Love You Song</i>	Back to present	<i>Woe is Me (Reprise)</i>
Really intense, pure white light, from every direction possible. Jesus should be right on the edge of being hard to look at. (maybe special needed, depends on the choreo)	Normal lighting overlaid with Jesus specials possibly still present? (Discuss with director)	This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe	Purple trance lighting to hint that this isn't real, spots where necessary (one or two?)	This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe	This song is similar in vibe to the previous <i>Woe is Me</i> , but more sad. Lighting is roughly the same regardless
					
52	54	54	58	61	63

<i>My Favorite Moment (Reprise)</i>	<i>Second</i>	Back to present	Epilogues	<i>Finale</i>
Spot for Rona, normal lighting otherwise	Normal lighting, higher intensity	This is our default lighting we return to regularly, the "real" lighting of the gym. Nice, even, off-white toplight, enough frontlight for faces, and a generally warm vibe	Single spot light, and a little frontlight on the speaker. The mood almost manages to be serious, but not quite.	Normal warm lighting, higher intensity restored
				
64	65	69	71	72